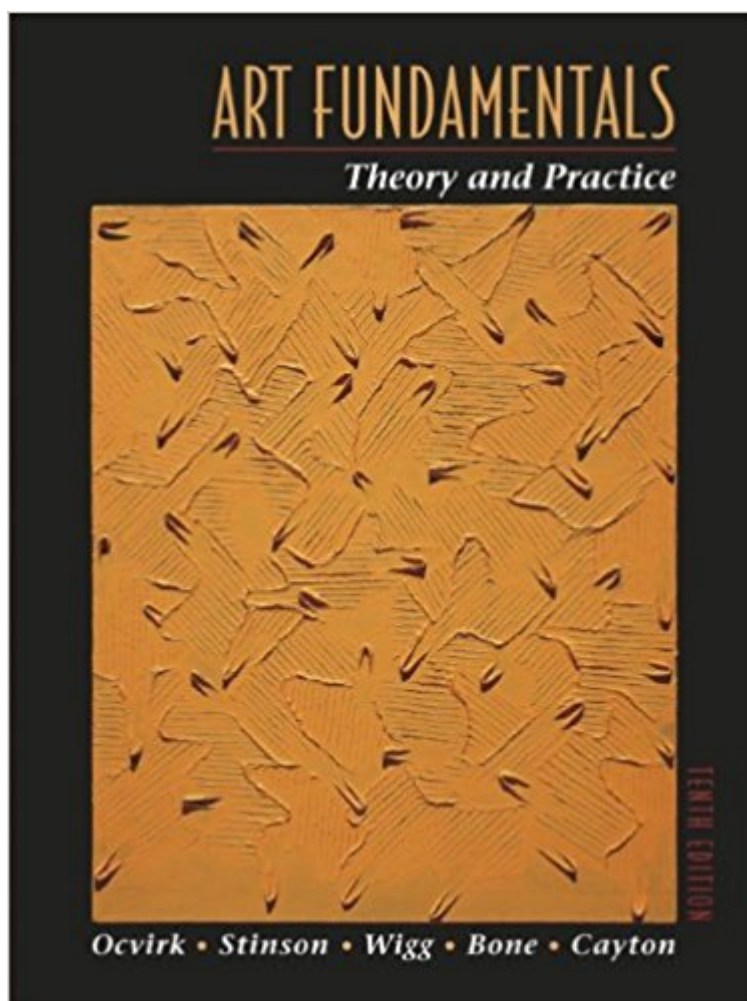


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Art Fundamentals: Theory And Practice, With Core Concepts In Art V3.0



Synopsis

The original text that set the standard for introduction to art courses across the country, *Art Fundamentals* has guided generations of students through the essential elements of art as well as the rich and varied history of their uses. The tenth edition expands the wealth of related study materials available to students and faculty by offering a student CD-ROM, *Core Concepts in Art*, packaged free with every new copy of the text, as well as a comprehensive text-specific Online Learning Center; together these materials reinforce the principles and elements of design with practical exercises, self-guided tutorials, interactive examples, and suggested student projects.

Book Information

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Customer Reviews

I have an older version of this book. I found this most recent version good because of the color pictures. The CD that comes with it is also a nice edition as it walks you through the principles presented in the book using Flash. However, the older version seems more clear in the area of writing and vocabulary. I'm not sure why you need to change an edition by making it wordier, but that seems to be the case here. So, overall, it's a good book because of its pictures and CD. If you don't have earlier versions of the book you won't be missing anything so I'd recommend it wholeheartedly. If you do own an earlier copy and want this one as well, try to find it cheaper on another site.

I have been pleasantly surprised by the text and breakdown of information in *Fundamentals*. The writing is logical, down to earth and seems fresh and exciting after years of reading very old reference books on the subject. It seems that they did not have a ton of money for the copyrights of

noteworthy images from artists so they seem to have settled for lesser-known works by large artists. Some of this is interesting while some of it is frustrating. I believe that they have the ugliest Helen Frankenthaler painting I've ever seen printed in the book. I just hope the images don't turn off students to future research of these artists but who am I to judge? Overall, I am very pleased with the text and recommend it highly.

Excellent. Very explanatory and an easy read. A must have book in my library, .I also have the tenth edition of Art Fundamentals (Theory and Practice) which contains more material and is equally as valuable for referencing, learning and just reading. The two of these make for a wonderful art experience at any time.

Received a good quality used book for a great price! I read it some for my art class, but that's about it. Held up well.

This book is definitely a 'Must Have' for all artists and those who are interested in art. In my library I have two copies, but different editions, of this book. Invaluable! Books I have ordered through .com have always been of the highest quality whether used or not.

The book I received was in the condition that was described. I was very happy with the shipping as well, received sooner than expected. Using the book for 2D Design class and even though it is the version the course instructors used last year, the same information is in this book and cost considerably less.

Item as described_Thanks!

Great!

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